SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

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☞ *The design of* **The American Bibliopolist** *is to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American; Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.; Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.*

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AUCTION SALES.

In New York, during the past month, we have had but few sales, and these have consisted of such indifferent material that we pass them without comment, and proceed to notice the sale of the *Maximilian Library*, which took place on the 18th of January and following days, at Leipzig, Germany, the catalogue of which forms a volume of 368 pp. and describes 4,484 different lots.

In the introduction to the catalogue, M. Deschamps, the compiler, states that the library was the result of forty years' active research and liberal expenditure on the part of D. José Maria Andrade, who hoped to make it a public collection.

In the year 1865 it was sold to the Emperor Maximilian, and he supposed his wish was gratified when it was deposited in the "Bibliothèque Impériale de Mejico," where it remained till the execution of Maximilian. Having no longer the protection of its imperial owner, and fearing that such a precious collection of historical archives would be destroyed in the excitement of revolution, or from ignorance of its value, it was hastily packed in about 200 boxes, and conveyed on the backs of mules to Vera Cruz, where it was immediately shipped for Europe.

M. Deschamps commences his notice with the exraordinary statement that the catalogue possesses "nearly the importance of a political fact," the meaning of which is rather vague. Throughout the catalogue he has fallen into the common error of over-estimating the rarity and importance of many books which have not the least claim to such consideration. Thus the term "fort rare et curieux" is applied with remarkable liberality, often regardless of facts. Occasionally, to relieve the monotony of this oft-repeated expression, we are favored with a choicer phrase, such as "tout a fait inconnu," "resté inconnue," "l'édition est restée inconnue aux bibliographes," and others in rich profusion. The truthfulness of some of these we have reason to doubt. We shall cite a few.

Lot 4426, Arena's Vocabulario, *Mexico*, 1690, is said to be unknown. The editor had not seen Sabin's Dictionary of Books relating to America, where it is described. Lot 4447, Joan Baptista, also claimed to be unknown, forms No. 3242 of the same dictionary. A reference to Don J. G. Icazbalceta's bibliographical work, published in Mexico, 1866, would have shed much light on these "livres inconnu."

The principal interest of the sale (to Americans) concentrated upon the collection of

books, pamphlets and manuscripts, relating to or printed in Mexico, numbering upwards of 7,000. The description of these alone fills 194 of the 348 pages, or more than half the entire catalogue, excluding works on America in general, which cover about thirty pages. This list contains the *first four books printed in America*, with the following dates: A. D. 1543, 1544, 1546 and 1547. These precious volumes are about a hundred years older than the first book printed north of Mexico,* and of course formed the gems of the collection. Intense interest was felt in their sale, and noted collectors in America sent over large bids to secure them. The British Museum was also represented; so that when lot 2369 (Cummaraga Doctrina, printed in Mexico, 1543,) came up, the bidding became quite spirited—Asher, of Berlin, Tross, of Paris, and Sabin, of New York, being the principal competitors. When the price had reached 700 thalers, the last withdrew, leaving Asher and Tross to fight it out. In the exciting contest neither seemed willing to yield, but Asher came off victorious; it was knocked down to him for 805 thalers, or nearly $1,000 in U. S. currency.

Lot 2370, another "Doctrina," by the same author, published three years later (1546), sold for 485 thalers; 2477, Gerson, Tripartitio, etc., Mexico, 1544, brought 300 thalers; 2658, Regla Christiana, Mexico, 1547, 461 thalers; 2666, Rikel, Copedia, without date, probably about 1543 or '4, 400 thalers; 2667, Rikel, another edition, printed by Juan Cromberger, 1544, sold for 340 thalers.

It is understood that a well known New York collector sent an order to Mr. Tross to buy these six lots for about 12,000 francs; four of these he secured, but the two remaining were bought over his bid by Mr. Asher. It seems that Asher afterwards bought these of Tross for the British Museum.

Much regret is felt that these rare volumes were not secured for an American collection, where they most properly belong.

The following is a list of other important works, with the prices they realized, in thalers, representing about the same number of dollars:

1754 Barcia. Historiadores. 3 vols. fol. 98 thlr.

1762 Burgoa. Mexico, 1670, folio. 37 thlr.

1781 Coleccion de documentos ineditos. 45 vols. 4to. Containing accounts of Cortez, Columbus, Pizarro, the wars of Mexico and Peru to the XVIth century, etc. 130 thlr.

1782 Colomb. Historie. Venetia, 1571. 8vo. 54 thlr.

1802 Diccionario de historia y de geografia. Mexico, 1853–56. 10 vols, 4to. 61 thlr.

1824 Gomara. Historias de las Indias. 1553. 2 vols. An imperfect copy. 92 thlr.

1839 Kunstmann. Die Eutdeckung Amerikas. Thirteen maps of the XV and XVIth centuries, in facsimile. Munich, 1859. 32 thlr.

1842 Las Casas, Obras. Sevilla, 1552. 4to. Complete set. 140 thlr.

1864 Oviedo. Indias. Sevilla, 1535. Folio. First edition. 79 thlr.

1865 Oviedo. Indias. 4 vols. 4to. Madrid, 1851–55. Best edition. 26 thlr.

1867 Navarete, coleccion de viages. Madrid, 1825–37. 5 vols. folio. Large paper. 120 thlr.

1874 Pinelo. Bibliotheca oriental y occidental. Madrid, 1737–38. Folio. 70 thlr.

1875 Pizarro, varones ill. del Nuevo Mundo. Madrid, 1639. Folio. 40 thlr.

1895 Ternaux, voyages. 20 vols. 8vo. 21 thlr. 15 gr.

1898 Torquemada, monarchia Indiana. Madrid, 1723. 3 vols. folio. 40 thlr.

1992 Thevet, Francia Antarctica. 1561. 8vo. First Italian edition. 23 thlr.

1950 Hulsius. Hanau, 1617. 21 thlr.

1951 Hulsius. Franckfort am Mayn, 1617. 25 thlr. 5 gr.

2053 Fernandez, historia del Peru. Sevilla, 1571. Folio. 15 thlr. 1 gr.

2056 Garcilaso de la Vega, el Inca, etc. Madrid, 1722. Cardenas, Florida, 1723. 4 vols. 21 thlr.

2061 Hulsius. Frankfurt, 1649. 4to, rare. 44 thal. 5 gr.

2062 Humboldt, vues des Cordilleres, etc. Folio. 43 thlr. 15 gr.

2078 Melendez. Historia de la provincia de S. Juan Bapt. del Peru. Roma, 1681–82. 3 vols. folio. 60 thlr.

1139 Vasquez. Chronica de la provincia de Guatemala. Guatemala, 1714–16. 2 vols. folio. Fine copy, of extreme rarity. 161 thl. 10 gr.

2371 Algunas bullas concedidas in favor de la jurisdiccion real, etc. Madrid, 1503. Folio. Printed in gothic letter. This copy contained the autograph of Cummaraga, first bishop of Mexico. 55 thlr.

* This was the Whole Booke of Psalms, printed at Cambridge, Massachusetts, 1640.

2779 Florencia, la milagrosa invencion, etc. Mexico, 1685. Described as "edition inconnue;" brought only 5 thlr. 20 gr.

2813 Oviedo. Elogios de muchos hermanos coadjutores de la compania de Jesus. Mexico, 1755. 2 vols. 4to. 38 thlr. 5 gr.

3126 1,750 Political Pieces, mostly revolutionary, concerning Mexico; printed between 1820 and 1849, in Mexico, Puebla, Guadalaxara, Habana, Vera Cruz, etc., nearly all in Spanish. In 28 vols. 4to. 510 thlrs.

3415 12 different pieces on California, between 1822 and 1839. 4to. In Spanish. 60 thlr.

3538 Instructions, proces, memoires, jugemens d'affaires, etc. Interesting collection of 65 pieces, printed in Mexico, etc. 6 vols. fo. 99 thlr. 16gr.

3622 Provisiones, cedulas, instrumentos para la provincia de Nueva Espana, 1525–63. Mexico, Ocharte, 1563. Folio. Gothic letter. Rare. 45 thlr.

3901 Collection of 1998 political, historical, archæological pamphlets, broadsides, poems, satires, etc., concerning Mexico, printed between 1745 and 1864, all in Spanish, among them a Proclamation by Iturbide, printed in gold. 10 vols. folio. 464 thlr.

4146 Antiquités Mexicaines. 2 vols. Paris, Didot, 1834–36. Large folio. 48 thlr.

4149 Arlegui. Chronica de la provincia de S. Fr. de Zacatecas. Mexico, 1737. 4to. Rare. 51 thlr. 10 gr.

4170 Bustamente, C. M. de, obras. 37 vols. Mexico, 1850. 150 thlrs.

4183 Cisneros, sitio, naturaleza y propriedades de la ciudad de Mexico. Plan of Mexico, and portrait of the author. Mexico, 1618. Of the greatest rarity. 85 thlr. 5 gr.

4189 Cogolludo, historia de Yucathan. Madrid, 1688. Folio. 41 thlr. 10 gr.

4198 Diaz de Castillo, historia de la conquista de la Nueva Espana. Madrid, 1632. Folio. First edition, rare. 35 thlr.

4210 Espinosa y Accrivila, chronica Apostolica. Mexico, 1746–92. 2 vols. folio. 71 thlr.

4215 Florencia, historia de la provincia de la compania de Jesus de Nueva Espana. Vol. 1 (all ever published). Mexico, 1694. Folio. 62 thlr. 25 gr.

4228 Gryalva, cronica de la orden S. Augustin en Nueva Espana (1533 to 1592). Mexico, 1624. Folio. Very rare. 145 thlr.

4241 148 Pieces for and against the Revolution in Mexico, 1810–18. Pamphlets, broadsides, proclamations, etc. Written in Spanish, and printed in Mexico. 7 vols. 4to. 48 thlr.

4257 Medina. Chronica de la S. Provincia de S. Diego de Mexico. Mexico, 1682. Folio. Fine copy, rare. 44 thlr. 5 gr.

4281 Perez de Ribas, historia de los triumphos, etc. Madrid, 1645. Folio. 36 thlr.

4314 Santiago de Laguna, descripcion de la ciudad de Zacatecas. Mexico, 1732. 4to. Fine view and map. Described as unknown. 29 thlr. 5 gr.

4334 Vetancurt. Teatro Mexicano, 1697, etc. Complete set of his rare works, in fine condition. 44 thlr.

4334 *a* Vetancurt. 22 thlr. 10 gr.

4349 Beristain de Souza. Biblioteca Americana Septentr. 3 vols. Mexico, 1816–21. Folio. An important bibliography, of extreme rarity. 352 thlr.

4414 Valle y Guzman, relacion de las fiestas y aparatas de Durango, etc. Mexico, 1725. 4to. 2 thlr. This is described as "fort rare," and is included in the list of "volumes les plus précieux," preceding the catalogue. The catalogue-maker evidently thought more highly of it than the buyer.

4426 Arenas, vocabulario Castellano y Mexicano. Mexico, 1690. Also included in the raisonné list and catalogued as "unknown." It sold, however, for only 11 thlr. 5 gr. In this list there are other examples of unhappy selection from the catalogue.

4447 Joan Baptista, advertencias. Mexico, 1600. 8vo. In Latin, Mexican and Spanish. Said to be unknown. 50 thlr.

4448 Sermonario en lengua Mexicana. Mexico, 1606. 4to. Rare. 31 thlr.

4449 Juan de la Anunciacion. Sermonario en lengua Mexicana. Mexico, 1577. 4to. In good condition. Very rare. The note says "mentioned in no Bibliography." We have seen it in two. 112 thlr. 20 gr.

4452 Mijangos. Sermonario en lengua Mexicana. Mexico, 1624. 4to. Extremely rare. 122 thlr. 5 gr.

4452 Molina. Vocabulario Castellano y Mexicano. Mexico, 1555. 4to. First edition. So rare is this volume that Ludewig and others doubted its existence. Title and last leaf in facsimile. 260 thlr. A copy sold in Paris in 1868 for 1430 fr.

4453 Vocabulario Castellano y Mexicano.

Mexico, 1571. Fol. 2 vols. Of the greatest rarity. Some leaves mended. 112 thlr. 15 gr.

4454 Arte de la lengua Mexicana. Mexico, 1571. 8vo. First Mexican Grammar, Engraved title, gothic letter. 96 thlr.

4471 San Bonaventura, arte de la lengua Maya. Mexico, 1684. 4to. First edition. 48 leaves. 85 thlr.

4474 Tapia Zenteno. Noticia de la lengua Huasteca. Mexico, 1767. 4to. A note to this says "unknown," but "we have our doubts." 32 thlr.

4478 Vetancurt, arte de lengua Mexicana. Mexico 1673. 4to, 23 thlr.

4480 Zambrano Bonilla, arte de la lengua Totonaca. Puebla 1752. 4to, Slightly wormed, very rare. 51 thlr.

4482 Collection of 684 pieces in fol., 4to, and 8vo, printed in Mexico, from 1680 to 1865. Interesting collection. 250 thlr. 15 gr.

Many other books of equal interest with the above could be quoted if we had space.

The sale occupied nine days, and attracted buyers from many countries. The Leipzig trade was, of course, well represented by Weigel, Brockhaus, Kohler and others; but the principal purchasers were from abroad, and included Messrs. F. Butsch, of Augsburg, A. Cohn, representing A. Asher & Co., of Berlin and London, Mr. Tross, of Paris, Trubner & Co. and J. Whitaker, of London, and J. F. Sabin, of New York. The last-named gentleman went to Europe almost expressly to attend the sale, and in a letter of the 28th of January he gives the following account of its management:

"The auction of the Maximilian sale has been carried on in a manner much to my delight. . . . It may be said that it was a polyglott auction. The books were Spanish—the buyers German, French, English and American; but such were the linguistic acquirements and accommodating politeness of the auctioneers, that one might bid in his own tongue without any fear of being misunderstood."

Just as we are going to press, we find a notice in "Trubner's American and Oriental Literary Record" for Feb. 15, 1869, containing some statements which we believe are not quite correct. It is said, "the library was put under the hammer by his (Maximilian's) imperial relatives." *We* are informed that the collection was bought by two bookselling firms, one at Augsburg, the other at Leipzig. The former sold his interest to a well known Parisian bookseller, and the two combined and catalogued their purchases, and made and *managed* the sale already noticed, realizing a profit of about 50 per cent.

The "Record" further remarks: "Although it is quite probable that in some instances the value of a book was considerably raised by its having formed a part of the library of the late Emperor Maximilian, still we cannot but believe that, on the whole, only the commercial value of a work determined its price. And if, notwithstanding, the prices ran higher than was expected, this circumstance furnishes a fresh proof of the fact that there is in Europe a very eager demand for 'Americana,' and that Europeans will pay a higher price for them than the Americans themselves. Personally we welcome this state of things with the greatest satisfaction. We are, moreover, particularly glad that a standard has at last been established, by which prices of the productions of the Central American press may be measured henceforth. As nearly all the works imported by ourselves previous to the sale in question, and occurring in it likewise, had been offered by us at considerably lower rates than those which they fetched in the Andrade sale, the mere reference to these prices will be a better answer to the frequent complaints about our high prices than any 'oratio pro domo' we could make ourselves."

The assertion that "Europeans will pay a higher price for 'Americana' than the Americans themselves" is perhaps not proven. Mr. Trubner should have known that the high prices at this sale were created by American competition. In one instance an order to buy "Americana" to the amount of "one thousand pounds sterling," was sent by a California firm, through the Atlantic Telegraph Cable, to Mr. Whitaker, of London. Such an order, without giving details or special directions, had the effect of raising the price of *all* the books relating to America, particularly those concerning Mexico, California, and the Pacific Coast. Again, we refer Mr. Trubner to the fact that four of the earliest books printed on the American continent were bought for an American order. It is true they were afterwards sold to the agent of the British Museum; but that was a transaction which we do not pretend to understand.

The comparatively low price at which the miscellaneous books sold shows that American competition, if it did not secure the rarest books, raised them to the high prices they brought. There may have been other influences producing the same result, which would detract from the "standard" assumed by Mr. Trubner, but we conclude this too long notice with the reflection that the relations between the buyers and sellers at this sale were perhaps a little too intimate for the interests of some of the former.

FORTHCOMING SALES.

The sales to come off in New York are announced in our advertising columns; the Greene collection to be sold in March, and the Woodward collection some time in April.

Leavitt, Strebeigh & Co. are preparing a catalogue of an extensive collection of engravings to be sold during May. Also a catalogue of a large collection relating to America.

At Paris, on the 22d of April and following days, there will be sold an important collection of Americana.

Puttick & Simpson, of London, are making a catalogue of the library of the Rev. Augustin Fischer, Chaplain to the late Emperor of Mexico. This will resemble the Emperor's own collection, and will contain some of the earliest specimens of Mexican typography.

The sale will take place on or about May 5th, 1869. Advance sheets of the catalogue may be seen at 84 Nassau Street, and orders executed personally, by J. Sabin & Sons.

BOOK NOTICES.

Jones. Historical Sketch of Tomo-chi-chi, Mico of the Yamacraws. By Charles C. Jones, Jr. Albany, N. Y.; Joel Munsell. 1868. 8vo. pp. 133.

This interesting volume is a valuable contribution to American biography, rescuing, as it does, from impending oblivion, the memory of one whose good influence contributed so greatly to the advancement of the interests of Gov. Oglethorpe, and his associates, the founders of the Colony of Georgia.

The subject is evidently one of much difficulty, for Mr. Jones remarks, "Ninety-one years of his simple life had been amid the shades of the forests, devoted to the pursuits of war and the chase; and there is scarce a tradition which wrests from total oblivion the deeds and thoughts of this aged warrior during that long and voiceless period. At the moment, however, when he came into the presence of the founder of the colony, his power over his tribe was supreme, his natural abilities were unquestioned, his reputation for courage and military knowledge in the rude arts of war which engaged the attention of his age and race, well established, and his character such as to have secured for him the respect, confidence and good will of the neighboring nations." He then proceeds to detail some of the mico's relationships, and thus describes his interview with Oglethorpe: "The meeting between the governor of the colony and the aged mico, beneath the grand old live-oaks and pines whose sheltering arm formed the only canopy over head, was frank, cordial, and most satisfactory. His personal friendship and that of his immediate tribe were freely pledged, and permission was cheerfully granted for the undisturbed occupation of the spot selected by Oglethorpe for the town of Savannah. Although the good-will of the nearest Indians had been thus gained, it was evident, —in order to place beyond peradventure the present security of the colony,—that the consent to its establishment should be obtained from other adjacent and more powerful nations. Learning from Tomo-chi-chi the names and the abodes of the most influential chiefs, Mr. Oglethorpe enlisted the good offices of this mico in extending to them an earnest invitation to meet him in Savannah at an early day. The importance of this interview and the generous conduct of Tomo-chi-chi cannot easily be over estimated in considering their salutary influence upon the being and prospects of this lonely and feeble colony struggling for its primal existence."

Mr. Jones has not confined his inquiries to Tomo-chi-chi, but has incidentaly thrown much light on the early history of his native

State. Its physical features, the customs and occupations of the colonists and natives, the Creek Confederacy, and the missionary efforts of Wesley and the Moravians all receive due attention.

The style of the book is attractive and sometimes eloquent. The following passage describes a landscape of great beauty: "Frederica was chosen as the headquarters of the settlements. The colonists were delighted with the scene. The magnificent forests of cedar, bay, laurel and live-oak, the luxuriant vines drooping in graceful festoons even to the water's edge, the voices of song birds filling the soft air with sounds sweeter far than they had ever heard in Europe, the vernal atmosphere, redolent of jessamines, orange blossoms, and the thousand delightful flowers which lend their commingled fragrance and beauty to this charming spot, the presence of game and fish in great variety, and the generous appearance of the soil, all inspired the emigrants with a sense of satisfaction, happiness and hope." The details of the Mico's visit to England are replete with interest and anecdote. His views concerning religion are given with much force, and with a full appreciation of the difficulties that presented themselves in the evangelization of the native Indians. In his remarks to Mr. Wesley he says: "We would not be made Christians as the Spaniards make Christians. We would be taught, and then, when we understand all clearly, be baptized." At a later interview, when Mr. Wesley urged Tomo-chi-chi to hearken to the doctrines of Christianity and become a convert, the old man scornfully responded: "Why these are Christians at Savannah! Those are Christians at Frederica! Christians drunk! Christians beat men! Christians tell lies! Me no Christian."

The author concludes a brilliant portrait of his hero with a deserving panegyric.

"In all the recorded acts and incidents,—and they are but few,—which illustrate the life of Tomo-chi-hi, there runs a vein of manhood, of honor, of friendship, of generosity, of integrity, of courage, of fidelity, of love for his fellow-man, and of interest in whatever was elevating and of good report, which was quite remarkable in one of his advanced age, confirmed habits, station, and opportunities. We search in vain for a single instance of duplicity, a doubtful word, a breach of faith, a criminal indulgence, a manifestation of hypocrisy. His impulses were good, his influence on the side of truth and justice, and his sentiments at times not unworthy a disciple of Plato." An account of the funeral of the mico and a mournful allusion to the neglect of the Georgians to erect the monument to his memory ordered by Gen. Oglethorpe, concludes the sketch.

The details of the mico's death are reprinted from Stephen's Journal and the Gentleman's Magazine, and are followed by a sentence, a page in length, detailing the *ante-mortem* sayings of many great men, having but little, if any connection with the subject under consideration.

The volume is well printed; but the page is a little too long, and the colored ornamental (?) initial letter T, in the preface, is rather more suggestive of a young lady's story book than of the scholarly monograph which we cordially commend to all students of American history.

The Merchants' and Bankers' Almanac for 1869. New York: Published at the office of the Bankers' Magazine and Statistical Register, No. 41 Pine street.

This Almanac, edited by J. Smith Homans, Jr., contains, among other useful matter, the Daily Price of Gold from January 1864, to December, 1868, List of 1,650 National Banks, Lists of State and Private Banks, Members of the Sock Exchange, and a large amount of general information indispensable to Bankers, Brokers, and Insurance Officers.

NOTES AND QUERIES.

BUCCANEERS.—CHARLES II.

There is a passage in Bryan Edward's *History of the West Indies* (vol. i., p. 164. 4to edit., 1793), in which he gives an opinion that the buccaneers of Jamaica were not the pirates and robbers that they have been commonly represented; and mentions, on the authority of a MS. journal of Sir William Beeston, that Charles II. had a pecuniary interest in the buccaneering, and continued to

receive a share of the booty after he had publicly ordered the suppression of buccaneering: and also, speaking of Sir Henry Morgan, and the honors he received from Charles II., gives an opinion that the stories told of Morgan's cruelty are untrue. Can any of your readers tell me who Sir William Beeston was, and what or where his journal is, or refer me to any accessible information about Charles II.'s connection with the buccaneers, or that may support Bryan Edward's favourable opinion of the Jamaica buccaneers and of Capt. Henry Morgan?

PRINCE MADOC.

I was much gratified on reading "T. T.'s" note, commenting on my observations respecting the Mandan language, as he proves the existence of Celtic words amongst the American Indians. Regarding "T. T.'s" doubts as to the Mandans being descended from the followers of Madoc, I confess that my opinions on the point do not differ very widely from his own. The circumstances attending Madoc's emigration, in the paucity of its numbers and the entire separation from the mother country, with the character of the Indians, would almost ensure the ultimate destruction of the settlement, or the ultimate absorption of its remains by those who might have had friendly relations with the Welsh. In this most favorable view, the evidences of the presence of the Welsh seven centuries since would be few indeed at the present day. The most striking circumstance of this nature that I met with in Mr. Catlin's work, is a description of what he calls a "bull-boat," from its being covered with a bull's hide, which, in construction and form, is perfectly identical with the Welsh "*cwrygl.*" Yet, strong as this resemblance is, it will have but little weight if unsupported by other evidence. In conclusion, I would observe, that I never supposed Prince Madoc to be the discoverer of America, but that his voyage was induced by the knowledge that other lands existed in the great ocean (*see* Humboldt's *Examen critique*). The emblems found in America, and said to be crosses, are obviously the *tau* †, or symbol of life, and can have no connection with Christianity. GOMER.

THE MOSQUITO COUNTRY.—ORIGIN OF THE NAME.—EARLY CONNEXION OF THE MOSQUITO INDIANS WITH THE ENGLISH.

The subject of the Mosquito country has lately acquired a general interest. I am anxious to insert the following "Notes and Queries" in your useful periodical, hoping thus to elicit additional information, or to assist other inquirers.

1. As to the origin of the name. I believe it to be probably derived from a native name of a tribe of Indians in that part of America. The Spanish Central Americans speak of *Moscos*. Juarros, a Spanish Central American author, in his *History of Guatemala*, names the Moscos among other Indians inhabiting the north-eastern corner of the tract of country now called *Mosquito*; and in the "Musquito Correspondence" laid before Parliament in 1848, the inhabitants of Mosquito are called *Moscos* in the Spanish state papers.

How and when would *Mosco* have become *Mosquito?* Was it a Spanish elongation of the name, or an English corruption? In the former case it would probably have been another name of the people; in the latter, probably a name given to the part of the coast near which the Moscos lived.

The form *Mosquito*, or *Moskito*, or *Muskito* (as the word is variously spelt in our old books), is doubtless as old as the earliest English intercourse with the Indians of the Mosquito coast; and that may be as far back as about 1630; it is certainly as far back as 1650.

If the name came from the synonymous insect, would it have been given by the Spaniards or the English? *Mosquito* is the Spanish diminutive name of a fly; but what we call a mosquito the Spaniards in Central America call by another name, *sanchujo*. The Spaniards had very little connexion at any time with the Mosquito Indians; and as mosquitoes are not more abundant on their parts of the coast than other parts, or in the interior, where the Spaniards settled, there would have been no reason for their giving the name on account of insects. Nor, indeed, would the English, who went to the coast from Jamaica, or other West India Islands, where mosquitoes are quite as abundant, have had any such reason either. At Bluefields, where the writer has resided, which was one of the first places on the Mosquito coast frequented by English, and which derives its name from an old English buccaneer, there are no mosquitoes at all. At Grey Town, at the mouth of the river San Juan, there are plenty, but not more than in Jamaica, or in the towns of the interior state

of Nicaragua. However, names are not always given so as to be argument-proof.

How did the word *mosquito* come into our language? From the Spanish, Portuguese, or Italian? How old is it with us? Todd adds the word *Muskitto* or *Musquitto*, to Johnson's *Dictionary*, and gives an example from Purchas's *Pilgrimage* (1617), where the word is spelt more like the Italian form: "They paint themselves to keep off the muskitas."

There is a passage in Southey's *Omniana* (vol. i., p. 21) giving an account of a curious custom among the Mozcas, a tribe of New Granada; his authority is *Hist. del Nuevo Reyno de Granada*, l. i. c. 4. These are some way south of the other Moscos, but it is probably the same word.

One of the Virgin Islands in the West Indies has the name of Mosquito.

Some "Mosquito Kays" are laid down on the chart off Cape Gracias a Dios, on the Mosquito coast, but these probably would have been named from the Mosquito Indians of the continent. And these Mosquito Indians appear to have spread themselves from Cape Gracias a Dios.

It is stated, however, in Strangeway's *Account of the Mosquito Shore* (not a work of authority), that these Mosquito Kays give the name to the country:

"This country, as is generally supposed, derives its name from a clustre of small islands or banks situated near its coasts, and called the *Mosquitos*."

1. I should be glad if these Notes and Queries would bring assistance to settle the origin of the name of the Mosquito country from some of your correspondents who are learned in the history of Spanish conquest and English enterprise in that part of America, or who may have attended to the languages of the American Indians.

2. I propose to jot down a few Notes as to the early connexion between the English and the Mosquito Indians, and shall be thankful for references to additional sources of information.

I have read somewhere, that a Mosquito king or prince was brought to England in Charles I.'s reign by Richard Earl of Warwick, who had commanded a ship in the West Indies, but I forget where I read it. I remember, however, that no authority was given for the statement. Can any of your readers give information about this?

Dampier mentions a party of English who, about the year 1654, ascended the Cape River (the mouth of which is at Cape Gracias a Dios,) to Segovia, a Spanish town in the interior; and another party of English and French who, after the year 1684, when he was in these parts, crossed from the Pacific to the Atlantic, descending the Cape River. (Harris' *Collection of Voyages*, vol. i., p. 92.) Are there any accounts of these expeditions?

Dampier also speaks of a confederacy having been formed between a party of English under a Captain Wright and the San Blas Indians of Darien, which was brought about by Captain Wright's taking two San Blas boys to be educated "in the country of the Moskitoes," and afterwards faithfully restoring them, and which opened to the English the way by land to the Pacific Sea. (Harris, vol. i., p. 97.) Are there any accounts of English travellers by this way, which would be in the very part of the isthmus of which Humboldt has lately recommended a careful survey? (See *Aspects of Nature*, Sabine's translation.)

Esquemeling, in his *History of the Buccaneers*, of whom he was one, says that in 1671 many of the Indians at Cape Gracias spoke English and French from their intercourse with the pirates. He gives a curious and not very intelligible account of Cape Gracias, as an island of about thirty leagues round [formed, I suppose, by rivers and the sea], containing about 1600 or 1700 persons, who have no king, [this is quite at variance with all other accounts of the Mosquito Indians of Cape Gracias,] and having, he proceeds to say, no correspondence with the neighboring islands. [I cannot explain this; there is certainly no island ninety miles in circumference at sea near Cape Gracias.]

A quarto volume published by Cadell in 1789, entitled *The Case of His Majesty's subjects having property in and lately established upon the Mosquito Shore*, gives the fullest account of the early connexion between the Mosquito Indians and the English. The writer says that Jeremy, king of the Mosquitos, in Charles II.'s reign, after formally ceding his country to officers sent to him by the Governor of Jamaica to receive the cession, went to Jamaica, and thence to England, where he was generously received by Charles II., "who had him often with him in his private parties of pleasure, admired

his activity, strength, and manly accomplishments; and not only defrayed every expense, but loaded him with presents." Is there any notice of this visit in any of our numerous memoirs and diaries of Charles II.'s reign?

A curious tract, printed in the sixth volume of Churchill's *Voyages*, "The Mosquito Indian and his Golden River, being a familiar description of the Mosquito Kingdom, &c., written in or about the year 1699 by M. W.," from which Southey drew some touches of Indian manners for his "Madoc," speaks of another King Jeremy, son of the previous one, who, it is said, esteemed himself a subject of the King of England, and had visited the Duke of Albemarle in Jamaica. His father had been carried to England, and received from the King of England a crown and commission. The writer of this account says that the Mosquito Indians generally esteem themselves English:—

"And, indeed, they are extremely courteous to all Englishmen, esteeming themselves to be such, although some Jamaica men have very much abused them."

I will conclude this communication, whose length will, I hope, be excused for the newness of the subject, by an amusing passage of a speech of Governor Johnstone in a debate in the House of Commons on the Mosquito country in 1777:

"I see the noble lord [Lord North] now collects his knowledge by piecemeal from those about him. While my hon. friend [some one was whispering Lord North] now whispers the noble lord, will he also tell him, and the more aged gentlemen of the House, before we yield up our right to the Mosquito shore, that it is from thence we receive the greatest part of our delicious turtle? May I tell the younger part, before they give their consent, that it is from thence comes the sarsaparilla to purify our blood?—*Parl. Hist.*, vol. xix., p. 54. C.

AMERICAN ABORIGINES CALLED INDIANS.

I believe the reason is that the continent in which they live passed under the name of *India*, with the whole of the New World discovered at the close of the fifteenth century. It is, of course, unnecessary to dwell upon the fact of Columbus believing he had discovered a new route to India by sailing due west; or upon the acquiescence of the whole world in that idea, the effects of which have not yet passed away; for we not only hear in Seville, even now, of the "India House" meaning house of management of affairs for the "New World," but we even retain ourselves the name of the West Indies, given unwarrantably to the islands of the Caribbean Sea. It is needless to do more than allude to this, and to other misnomers still prevalent, notwithstanding the fact of the notions or ideas under which the names were originally given having long since been exploded; such as the "four quarters of the globe," the "four elements," &c. If your correspondent searches for the solution of his difficulty on different grounds from those I have mentioned, it would not satisfy him to be more diffuse; and if the whole reason be that which I conceive, quite enough has been said upon the subject. G. W.

89, Hamilton Terrace, St. John's Wood.

"NORTHMAN" is informed, that on the discovery of America by Columbus, when he landed at Guanahani (now called Cat Island), he thought, in conformity with his theory of the spherical shape of the earth, that he had landed on one of the islands lying at the eastern extremity of India; and with this belief he gave the inhabitants the name of Indians. The following quotations will perhaps be interesting:—

"America persæpe dicitur, sed improprie, Indiæ Occidentales, *les Indes Occidentales*, Gallis, *West Inde*, Belgis: Non tantum ab Hispanis, qui illam denominationem primi usurparunt, sed etiam a Belgis, Anglis, et aliquando a Francis, quod eodem fere tempore detecta sit ad occidentem, quo ad Orientem India reperta est."—*Hoffmanni Lexicon Univ.* 1667, sub titulo "*America.*"

"At eadem terra nonnullis *India Occidentalis* nuncupatur, quia eodem tempore, quo India Orientalis in Asia, hæc etiam detecta fuit; tum quod utriusque incolis similis ac pene eadem vivendi ratio; nudi quippe utrique agunt."—*P. Cluverii Introduct. in Univ. Geographiam*, Cap. xi. (iv.) 1711.

"The most improper name of all, and yet not much less used than that of *America*, is the *West Indies: West*, in regard of the western situation of it from these parts of Europe; and *Indies*, either as mistook for some part of India at the first discovery, or else because the seamen used to call all countries, if remote and rich, by the name of *India*."—*Heylyn's Cosmography*, 1677, Book iv., sub initio.

It is almost needless to mention, that India received its name from the river *Indus*, and that *Indus* and *'Ινδος* are the Roman and Greek forms of *Sindo*, the name it was known by among the natives.

HENRY KERSLEY.

Corpus Christi Hall, Maidstone.

[We have received many other replies to this Query, referring "NORTHMAN" to Robertson's *History of America*, and Humboldt's *Aspects, &c.*, vol. ii., p. 139.]

DU SIMITIERE.

"This M. Du Simitiere is a very curious man; he has begun a collection of materials for a history of this revolution; he begins with the first advices of the tea ships; he cuts out of the newspapers every scrap of intelligence, and every piece of speculation, and pastes it upon clean paper, arranging them under the head of that state to which they belong, and intends to bind them in volumes. He has a list of every speculation and pamphlet concerning independence, and another of those concerning forms of government."

MR. EDITOR—The above I extract from a letter of John Adams', dated at Philadelphia, August 14th, 1776, and desire information as to what became of his scrapbooks or list. If in existence they would be worth republishing. I have never heard of them except as above.

ALEX. J. SHELDEN.

BUFFALO, *Feb.* 20, 1869.

MORE'S UTOPIA.

I desire to know the title and some particulars about the first edition of Sir Thomas More's Utopia, its date, value, etc.

PHILADELPHIA, *Feb.* 24, 1869. J. H.

The following, from a London catalogue, where it is priced £6 6s., is probably correct:

MORE (SIR THOMAS).—LIBELLUS VERE AUREUS nec minus salutaris quam festivus de optimo reip. statu, deq. nova insula Utopia authore clarissimo viro Thoma Moro inclytæ civitatis Londinensis, cive et vicecomite, cura M. Petri Ægidii Antverpiensis, et arte Theodorici Martini Alustensis, Typographi Almæ *Lovaniensium Academiæ nunc primum accuratissime editus*, 1516. 4to, the first edition, with "Utopiæ Insulæ Figura," Utopiensium Alphabetum," "Tetrastichon vernacula Utopiensium lingua."

"The only work of genius that England can boast in this age, the Utopia of Sir Thomas More. . . The Utopia is said to have been first printed at Louvain in 1516; it certainly appeared at the close of the preceding year; but the edition of Basle in 1518, under the care of Erasmus, is the earliest that bears a date. It was greatly admired on the continent; indeed there had been little or nothing of equal spirit and originality in Latin since the revival of letters." *Hallam's Literature of Europe*, where, in a note, it is stated, "It appears from a letter of Montjoy to Erasmus, dated January 4th, 1516, that he had received the Utopia, which must therefore have been printed in 1515; and it was reprinted, once at least, in 1516 or 1517." In this conclusion, that because Montjoy had the work in January, 1516, it was published in 1515, Mr. Hallam quite forgot that then the year commenced on the 25th of March, and that, therefore, January was at the end of the year, instead of being, as now, the first month.

More accompanied Bishop Tonstall in his embassy to the Low Countries in 1516; and it is evident from the Prefatory Epistles, that at this very time the Utopia was printed.

Further particulars may be found in Memoirs of the Life of Sir Thomas More, to which is added his History of Utopia, translated, with notes, by F. Warner. 1758. 8vo.

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